

AP Studio Art/Drawing

Ms. Stock 2017

- Digital Portfolio 8-10 pieces photographed on google doc shared with Ms. Stock (jstock@smuhsd.org)
- Summer Contact dates: send pictures of finished work: #1-June 15th, #2-30th, #3-July 15th, #4-July 30th and #5-Aug 1st, via email. jstock@smuhsd.org
- Summer homework-5 projects minimum
- Fall arrival Wednesday Aug 16th summer homework due in class on first day back. These are your first grades of the semester.
- Aug 25th-all revisions on summer homework due

Fall semester-Breadth. Do required class projects, additional homework 5 hours/week and art certificate

Grading based on AP rubric

Spring Semester-Concentration pieces (12), art certificate requirements, art show in display case

AP portfolio submitted digitally May 1, 2018. 5 Quality pieces will be sent in May 11, 2018 to College Board to be graded and returned to student via mail in July.

SECTION I: Breadth	12 images of 12 different works; one image of each is submitted
SECTION II: Concentration	12 images; some may be details
SECTION III: Quality	Five actual works; maximum size is 18" x 24"

AP College Board website reference. Look at sample student portfolios and read rationales for scores

[AP Studio Art College Board website](#)

A.P. Studio Summer 2017 Assignments-Stock

You choose media: Drawing, painting, design, multimedia

No larger than 18" x 24"

graded on: concept, quality, creativity, completion

1. **Figure/Portraiture.** Draw live people or perhaps from photographs. Draw/paint yourself (self portrait) or a family member. Try to capture a sense of some **emotion**. Alternatively you can choose an artist; research and imitate their **style**....such as Frida Kahlo, Pablo Picasso, Rembrandt.
 2. **Still life: 3 objects: fruit, toys, kitchen tools etc.** Make the lighting dramatic, with deep shadows and a full range of tone. Pay attention to composition. Have a specific color scheme-label it on back. Blend and contrast, be bold. Artist to observe: Wayne Thiebaud
 3. **Bicycle as subject matter**
 4. **Garlic as subject matter (set up a still life)**
 5. **Urban Landscape-include architecture**
 6. **3 views of a landscape** . Make 3 sections. Draw/paint/photograph 3 different views of a place; arrange into one composition
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Note that you are *unable to use anything drawn from a published image for your AP portfolio.*

Title, sign and date all artworks **ON THE BACK.**

Write a narrative about the artwork and attach it to the back of the image. (intention, process, progress and thoughts about the result.)

* If summer assignments are not completed upon start of school, student may not be eligible for taking the Studio Art AP class.